

# .....PLAYS AT THE THEATRES THIS WEEK.....

**ACADEMY OF MUSIC.**  
Monday night—Imperial Russian Dancers.  
Tuesday night—"Three Twins."  
Friday, Saturday and Sunday matinee—Dockstader's Minstrels.  
**BIJOU THEATRE.**  
"Mrs. Wiggs of the Cabbage Patch," all the week.  
**EMPIRE THEATRE.**  
Vaudeville.  
**LUBIN THEATRE.**  
Vaudeville.

**The Russian Dancers.**  
The Imperial Russian Ballet, which will be seen at the Academy to-morrow night, is the greatest organization ever given leave of absence from the Imperial opera houses of St. Petersburg and Moscow. Although loath to lose the services of Russia's favorite dancers, the Imperial government gave Impresario Max Reinhardt every aid in organizing this big company.  
Indeed, Nicholas, Czar of all the Russia's, is called by some the greatest of that ever increasing cult of publicity men. He deprives himself of the pleasure of seeing his greatest dancers for another whole season, and has permitted his court musicians, the Balalaika Orchestra, to cross the seas, in order that public opinion in America may be further favorably shaped. Last year's tremendous success of the

grands ballets. Indeed, Mr. Podestti has held the baton in Czar Nicholas's own opera house, for most of the ballets and ocular operas included in the repertoire of the Mordkin company.  
The ocular operas and dances are, of course, magnificently staged. In keeping with the name and fame of the company, Paul Peorane, of Moscow, and Edward Siedle, technical director of the Metropolitan Opera House, are responsible for the properties. Ennet, Benoit and Karavino, well known Russian painters, and Paquereau, of Paris, and Fox, of the Metropolitan Opera House, designed and created the scenery. The costumes are the work of Jolise Naukakis, of the Imperial Opera House, at Moscow; M. C. Aling, of Paris and London, and Mlle. Musaus, Metropolitan Opera House, New York.

**"Three Twins."**  
"Three Twins," exactly as presented during its five months' run in Chicago and ten months' triumphant sojourn at the Herald Square Theatre, New York, will be the attraction at the Academy Tuesday night. Jos. M. Gaites has given his great musical comedy success a superb company, and a magnificent stage setting.  
Much interest centres in this play



SNOWFLAKE CIRCLE, THE RUSSIAN DANCERS, ACADEMY TO-MORROW NIGHT.

friends in this city by the high standard of entertainment and merriment furnished by himself and his company of funmakers, singers and dancers. In this season's offering Dockstader has, it is said, surpassed all his former efforts in color and grandeur. Lew Dockstader, the man who has made millions of people laugh, has a better collection of songs this season than he ever had. "Lord Have Mercy on the Married Man," "Hush for the Red, White and Blue," "Father Sees Us Twice a Year" and "I'm Surprised, That's All" are four of the convulsion variety. One of the funniest of Dockstader's pieces of business this season is his stories on "Tackie George." It is entirely original, full of Dockstader individuality, and the stories run along to the accompaniment of unrestrained laughter. Neil O'Brien, the grotesque and ludicrous funmaker, after an absence of 3 years, is again an added feature of the show. The company includes, in addition to Dockstader and O'Brien, Manuel Romain, Roy La Pearl, "Les" Copeland, "Happy" Naulty, Master Leo, Henry DeCunco, Don Ferrandis, Major Novak, John Daly, Pete Detzel and sixty other well known burnt cork artists. There will be a grand street parade at high noon.

**"Mrs. Wiggs of the Cabbage Patch."**  
Playgoers promise to give "Mrs. Wiggs of the Cabbage Patch" an enthusiastic reception upon her return to the Bijou to-morrow night. Mrs. Wiggs is always a welcome visitor. Ever since she left the cabbage patch in Louisville she has made thousands of friends, and the droll philosophy of this feminine optimist has carried around the world. Book plays, as a rule, are not long lived, but "Mrs. Wiggs of the Cabbage Patch" bids fair to run for a generation. It is already an American humorous classic, and, as the public waited long for a great woman humorist, so, too, they will cling long to such a striking conception as that of "Mrs. Wiggs" and the satirical, yet well known actors as Louis Mann, Robert Edson, Harry Davenport, Clara Lipman, Ellen Berg and Lillian Burkhardt.  
"Three Twins" abounds in many striking novelties, among them being: "The Merry Go Round," "The Seven Ages of Cuddling," "The Crying Grass,"

that has meant much pleasure and expressed gratification to local amusement seekers, this one act will complete a circle of stellar numbers. The engagement of the Four Rosemary Girls is a master achievement. Their work will be varied, including as it does harmony singing and selections on the violin, piano, clarinet and brass instruments.  
Two typical comedians, McCormick and Wallace, will provide much amusement.

hear her for the first time.

The concert is under the auspices of the Woman's Club of Glinter Park.

**Ursone at Lubin.**

Last March Ursone was billed to play at the Lubin, and so great was his success that there have been innumerable requests to have him return. Now the management announces that beginning Monday this son of Italy will be here again. He is a harpist



FOUR ROSEMARY GIRLS, Musicians and Singers, at the Empire.

ment. There is a ventriloquist offering principally, but in the display of their voice-casting powers they also reveal a neat little comedy skit, "Fun at the Seaside," which allows of breezy chatter and timely singing numbers.  
A section of the complete bill devoted to fun-making alone will be that conducted by Billy Madermott, the tramp comedian, dubbed "the only survivor of Coxey's army." Western vaudeville producers have styled him the peer of the great Nat Wills.

Big littleness will be represented by Queen Mab and Caspar Weiss, the famous singing and dancing lilliputians. Their merits are large, though their bodies are not; indeed, they are recognized as the smallest entertainers in the world.  
There is also Kit Carson, famous

whose music is wholesome and uplifting. The instrument which he employs is a thing of beauty, it stands over five feet high, in a heavy brass casing, with mountings of solid gold. Those who heard him before will hear him again, and many others.

Whitely and Bell, billed as the comedy couple in comic songs and funny chatter, have a captivating turn which abounds in the funny things of human nature. This act is a little different from the rest, and promises some fine surprises.

The novel feature of the bill will be the four Hawaiians in native song and dance. This act will introduce the hula dance, which has been seldom seen in this country. Their songs are rendered in the native Hawaila tongue, very much after the manner of the droll dialect of the old-time Southern dandy.

**Academy**  
Fri. and Sat.  
Matinee Saturday

EVERYTHING NEW BUT THE TITLE

LEW DOCKSTADER

AND HIS OWN GREAT MINSTRELS

INCLUDING NEIL O'BRIEN AND 60 OTHERS

GREATEST AGGREGATION OF HIGH SALARIED STARS EVER OFFERED IN MINSTRELS

Concert for Pine Camp.  
The career of David Blapham, who will sing at the City Auditorium on January 25 for the benefit of Pine Camp Hospital, shows what indefatigable work and faith in self can accomplish. Attempts were made to dissuade him from entering a professional career, but nevertheless he went doggedly ahead, working, practicing, until the sought-for end was attained. To-day no American singer has scored greater artistic success. He holds a record of achievement unequalled by any singer now before the public. He has commanded universal praise alike in oratorio, in opera, in recitation to music and in song recital. The character of his programs reveals the high standard from which he never descends. For ten successive seasons Blapham was a member of the Royal Opera Company, London, singing at Covent Garden Theatre, while for seven years he was a member of the Metropolitan Opera in New York. His repertoire includes nearly fifty operatic roles. Miss Edna Dunham, the soprano who will appear jointly with Mr. Blapham in this concert, is already widely known in the concert world, although she has only been a few seasons in the work. Her appearance here will be a pleasant surprise to those who

sharpshooter and slack wire performer. The name Kit Carson instantly associates itself with something surpassing in the shooting line, and this man's remarkable marksmanship is displayed while suspended and swinging in air.  
To those not thoroughly familiar with the Empire plan of operation it is mentioned that three performances are given daily, one in the afternoon, starting at 3 o'clock, and two night performances, the first beginning at 7:30 and the second at 9 o'clock.

**LUBIN**  
Week of January 15th.

**URSONE**  
Triumphant Return of Italy's Eminent Harpist.

**4--HAWAIIANS--4**  
A Great Melange of Native Song and Dance.

**Whitely and Bell**  
Classy Comedy Entertainers.

**World's Best Motion Pictures.**  
Admission ..... 10c  
Children at matinees .5c  
**PATHE'S WEEKLY.**  
Thursday—Amateur Night.



"MRS. WIGGS" AND "MR. STUBBINS" in "Mrs. Wiggs of the Cabbage Patch," at the Bijou all this week.

Pawlawa-Mordkin Company set Americans to thinking: "If Russia can produce such art as this, surely the country cannot be as unenlightened as it is painted."  
In appealing to American judgment, Russia chose a medium, too, which strikes not only the intellectuals, but the good, plain, ordinary people as well. The highbrows flock to see the Mordkin company because the members represent the power of Russian high art. Business men and others who would waver their heads off at grand opera or an Ibsen drama, go to see the ocular opera, because they thoroughly enjoy the marvelous dancing, movement, color and the exquisite music. At the Metropolitan Opera House, which engaged the Mordkin ballet for performances during December and January of this year, financiers and business men whose boast is that they go to the Metropolitan only to escort their wives and daughters, sit up and take careful notice when the Russians have crowded the house.

Among the dancers of this class best known in their own country are: Mies, Mazie Ossipova, Ludmila Gajewick, Rita Zalmarna, Bronislawa Pawlowska, Helena Schmoiz, Stanislaw Kuch, Stefania Ploskowskaja, Hermia Czarnik, Wanda Mezouskaja, Dorla Barboe, Selma Courtina and Alena Czerniak.

Messrs. Stanislaw Idzikowski, Mikail Mochal, Gergel Morosoff, Francesco Trejanowski, Francesco Markonki, Veronine Westof, Kiprion Barboe I, Kiprion Barboe II, Feodor Warsynski, Alois Kowdofski, Antonin Hermaniski and Wassili Mauntnag.

The full corps de ballet, which serves to complete the make-up of the company, also includes many well known dancers.

In the orchestra, which Podestti directs, there are many Russian musicians, brought over with the dancers. A number of the members of the orchestra come, however, from New York, some of them from the Metropolitan Opera House.

That an Italian should have left the Metropolitan Opera House, with its frequent Italian operas, to conduct the orchestra for a Russian ballet, is readily explained. Though he attained his greatest fame in New York as the conductor of Italian works, the Russian ballet was Mr. Podestti's first love. He has spent many years in Russia, and speaks the language fluently. Going to St. Petersburg to conduct the Italian season at the Imperial Opera House, he speedily became the conductor of the

opera house.

Dockstader's Minstrels.

Lew Dockstader's Great Minstrels will make their annual bow to the local theatregoers at the Academy on Friday, Saturday and Sunday matinee. Mr. Dockstader has made many

his own volition. But on his return thanks to his brilliant war record and pension allowance, he is once more relieved by his wife and friends and made the hero of the closing scenes. These two characters are well-springs of laughter and are secondary only to the course, to that of Mrs. Wiggs herself whose homely philosophy and cheerful temperament, added to her genial and practical piety, prove an inspiration and object lesson for all. Truly, "Mrs. Wiggs of the Cabbage Patch" has taken her place in the front rank of domestic comedies.

**Four Rosemary Girls at Empire.**  
If there is one solitary point that has been overlooked in the preparation of the juxta vaudeville bills at the Empire, Messrs. Wells and Vincent, in preparing the bill to start to-morrow, have intended to cover that point. Covering a wide variety of features

Scene from "Three Twins," Academy Tuesday Night.

**Academy--One Performance To-Morrow Night**

By Permission of the Czar.

**The Imperial Russian Dancers**

of the Imperial Opera House, Moscow.

**From the Metropolitan Opera House**

**SYMPHONY ORCHESTRA**

**Ballet and Barbaric Dances and Dramatic Pantomime**

Prices, 50c to \$2.00.

**ACADEMY--Tuesday, Jan'y 16th.**

**JOS. M. GAITES'**  
Superior Production of America's Greatest Musical Success,

**"3 TWINS"**

By the Author of "Madam Sherry," "The Girl of My Dreams," "Bright Eyes," "Doctor de Luxe."

Superb Cast. Augmented Orchestra. 40—Dainty Dancing Darlings—40 Including

The Famous Yama Yama Girls.

Prices: \$1.50, \$1.00, 75c, 50c, 25c. Seat Sale Now.

**BIJOU** RICHMOND'S POPULAR PLAYHOUSE **ALL THIS WEEK**

MATINEE TUESDAY, THURSDAY, SATURDAY.

PRICES: Matinee, 15c, 25c, 35c. Night, 25c, 35c, 50c.

The Success of Three Continents

**"MRS. WIGGS**

**OF THE**

**CABBAGE PATCH"**

By Anne Crawford Flexner and Alice Hegan Rice.

A Fascinating Story of the Simple Life

LIEBLER & CO., Managers.

FOURTH WEEK OF THE

**EMPIRE**

WEEK STARTING MONDAY, JANUARY 15th.

**4--ROSEMARY GIRLS--4**

The prettiest of girl acts, with beautiful song numbers and panorama of musical magnificence.

**Billy McDermot** | **Kit Carson**  
The Only Survivor of | Sensational Shooting and  
Coxey's Army. | Wire Act.

Matinees DAILY At 3. **QUENN MAB AND CASPAR WEISS** NIGHTS 7:30 and 9 P. M.  
The Famous Lilliputians.

**McCormick and Wallace**  
The Ventriloquist Duo, in a musical comedy sketch  
FUN AT THE SEASHORE.

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